

Château Gloria 2019

CSPC# 881222

750mlx6

14.2% alc./vol.

Grape Variety	55% Cabernet Sauvignon, 34% Merlot, 6% Cabernet Franc, 5% Petit Verdot
Appellation	St. Julien
Classification	unclassified
Website	http://www.domaines-henri-martin.com/en/chateau-gloria
General Info	<p>While many Bordeaux Chateaux have long histories in the region, especially in the Medoc, that is not the case with Chateau Gloria. In fact, it's a relatively new estate that when compared to its peers, was born quite recently. You could say, Chateau Gloria dates back to 1903, but that is not exactly the case. The creator of Chateau Gloria, Henri Martin was born in 1903. Martin had a background in Bordeaux wine before his first birthday. His birth took place at a neighboring St. Julien estate, Gruaud Larose. Henri Martin was born on the property. background since the day he was born. Obviously, Henri Martin was destined for life in wine.</p> <p>During the war, in 1942, Henri Martin purchased 6 hectares of vines located in the Left Bank in the St. Julien appellation. The vines were previously the property of Chateau Beychevelle. Martin made the purchase on the advice of his friend, Jean-Charles Cazes. Cazes is the father of Jean Michel Cazes of Chateau Lynch Bages. That early purchase eventually grew into Chateau Gloria. It took time, but eventually they able to cobble together a total of 48 hectares for Chateau Gloria. Forty years after he created Chateau Gloria, Henri purchased his first 1855 Classified Growth, Chateau St. Pierre, also located in St. Julien. Aside from the classified growth, Chateau St. Pierre, which we already mentioned, they also produce the following wines; Bel Air from Haut Medoc, Pey Martin from St. Julien and Haut Beychevelle Gloria, which comes from St. Julien as well.</p>
Winemaker	Henri Martin. Technical Director Rémi di Constanzo.
Vintage	The 2019 is already shaping up to be an exceptional vintage ending in -9. A rather mild and dry winter was followed by a rainy spring full of weather contrasts. The technical teams worked very quickly to keep the vineyard in perfect sanitary condition. Then came summer with its scorching temperatures. For this 2019 vintage, the harvest lasted from September 23 to October 4. The grapes were harvested at ideal ripeness thanks to a very meticulous division of vines even within each plot.
Vineyards	A vineyard covering 50 hectares, with an average vine age of 40 years, spread across three areas, in the middle of Beychevelle and then in the west and the north of the appellation (bordering Pauillac) on soil made up of Gunzian gravel covering a layer of clay and sand. The grapes are 65% Cabernet Sauvignon, 25% Merlot, 5% Cabernet Franc and 5% Petit Verdot.
Harvest	Manual harvest.
Vinification/ Maturation	Once the grapes have been picked by hand, the harvest is vinified in the traditional way in heat-regulated stainless-steel vats, in order to produce truly exceptional wines which can be laid down for a long time. The wine then spends 14 months being aged in casks, 45% new and 55% one-year-old barrels.
Tasting Notes	<p>The first tastings of the Chateau Gloria 2019 suggested the birth of a great vintage. The wines are rich in color, with a complex aromatic expression marked by notes of ripe fruit, while the palate has a beautiful definition and great structure.</p> <p>Dense ruby/purple in color, it has sweet, juicy, blackcurrant and black cherry fruit, no real evidence of any oak, but a fleshy, open-knit, meaty mouth feel. Excellent purity, low acidity and ripe tannin all characterize this beautiful wine, which should drink well for 12-15 years. Another major sleeper of the vintage.</p>
Serve with	Chateau Gloria is best served with all types of classic meat dishes, veal, pork, beef, lamb, duck, game, roast chicken, roasted, braised, and grilled dishes. Chateau Gloria is a perfect match with Asian dishes, hearty fish courses like tuna, salmon, mushrooms, and pasta as well as cheese.



Production 20,000 cases made
Cellaring Drink 2025-2038
Scores/Awards **94 points** - James Molesworth, Wine Spectator - March 2022
93+ points - William Kelley, Wine Advocate - April 2022
91-93 points - Lisa Perrotti-Brown, Wine Advocate - June 2020
93 points - Lisa Perrotti-Brown, The Wine Independent (score only) - April 2022
94 points - James Suckling, JamesSuckling.com - January 2022
94-95 points - James Suckling, JamesSuckling.com - June 2020
16 points - Jancis Robinson, JancisRobinson.com - December 2021
94 points - Jane Anson, Decanter.com - June 2020
94 points - Jeff Leve, thewinecellarinsider.com - March 2022
94 points - Jeff Leve, thewinecellarinsider.com - June 2020
93 points - Tom Parker, Farr Vintners - October 2021
92-94 points - Farr Vintners - May 2020
94 points - Neal Martin, Vinous - February 2022
93-95 points - Neal Martin, Vinous - November 2020
91-93 points - Antonio Galloni, Vinous - June 2020
95 points - Jeb Dunnuck MW - April 2022
93 points - Peter Moser, Falstaff Magazine - June 2020
93 points - Vertdevin.com - June 2020
17 points - Vinum Wine Magazine (score only) - September 2020

Reviews *"Rock-solid, with a mouthwatering roasted apple wood and mesquite frame around a well-layered core of black currant, blackberry, and plum fruit flavors. The finish features dots of tobacco and tar that add range, but the real driver is a long bolt of iron, which gives this a throwback feel. Cabernet Sauvignon, Merlot, Cabernet Franc, and Petit Verdot. Best from 2025 through 2038."*
- JM, Wine Spectator

"The 2019 Gloria has turned out very well, delivering aromas of blackcurrants, plums, burning embers and a deft framing of creamy new oak. Medium to full-bodied, deep, and nicely concentrated, with a vibrant core of ripe and fleshy fruit, lively acids and powdery structuring tannins that assert themselves on the youthfully firm finish, this shows considerable promise. Drink Date 2027 – 2060."
- WK, Wine Advocate

"Deep purple-black colored, the 2019 Gloria comes bounding out of the glass with all the energy of a new puppy, featuring notes of baked plums, black cherry preserves and warm cassis plus hints of spice box, pencil lead, woodsmoke and dried mint. Medium to full-bodied (the alcohol states 14.2%), the palate is packed with juicy black fruit flavors, framed by approachable, ripe, grainy tannins and just enough freshness, finishing pleasantly earthy."
- LPB, Wine Advocate

"Sweet berry and cherry aromas with violets, following through to a medium to full body with creamy, linear tannins and a long, flavorful finish. Tight and curated, in a structured way. Try after 2027."
- JS, JamesSuckling.com

"A firm, chewy red with blackberries, earth, and hints of chocolate. It's full-bodied and very structured. Better than the 2018."
- JS, JamesSuckling.com

"Sweet ink on the nose. A bit pinched overall. Very drying finish. 14%. Drink 2026 – 2040."
- JR, JancisRobinson.com

"Another winning velvety texture out of St Julien. You can trace the warmth and generosity of the vintage in the concentration and the ripeness of these blackberry and raspberry fruits, but it is so seductive and carefully balanced with a core of freshness and a ton of crushed stone, black chocolate and baked earth adding layers and interest. This should be good value and is a definite buy. So much character and personality, right up there with the best vintages of this property. 40% new oak, 5% Petit Verdot completes the blend. Drinking Window 2026 – 2042."
- JA, Decanter.com

Reviews *“Black currants, English breakfast tea, orange rind and cigar box are on the nose. On the palate., the wine is fresh, sweet, soft, and elegant, as well as juicy, crisp, and vibrant. The tannins are soft and polished, the wine finishes with loads of creamy cassis and a touch of chocolate on the backend. Drink from 2027-2040.”*
- JL, thewinecellarinsider.com

“Wow’, was the first word that crossed my path as soon as I met this beauty. Texturally, this wine rocks with its layers of lush, soft, polished, elegant, ripe, succulent fruits. The black and red berries glide over your palate with no hard edges, leaving with waves of sweet, ripe, rich, concentrated, full-bodied, pure black, red, and blue fruits. This is a super wine that is clearly a contender for the best wine ever produced at Gloria!”
- JL, thewinecellarinsider.com

“The 2019 is a blend of 55% Cabernet Sauvignon, 24% Merlot, 6% Cabernet Franc and 5% Petit Verdot, with a healthy yield of 40hl/ha, aged in 45% new French oak. Deep ruby colour with soft, plump black fruit and a touch of red cherry on the nose. The palate follows with spicy black fruit and more cherry, bringing a rounded quality despite the bit of tannins at such a young stage. Layered with cedar and pepper, the finish is long and fine.”
- TP, Farr Vintners

“The 2019 is a blend of 55% Cabernet Sauvignon, 24% Merlot, 6% Cabernet Franc and 5% Petit Verdot, with a healthy yield of 40hl/ha, and will be aged in 45% new French oak. Vibrant ruby in colour with a plummy, juicy nose of red fruits accented by a hint of sweet spice. The palate is forward and soft, with juicy hedgerow fruits and a streak of toasty oak. The tannins are fine and soft, already well integrated into the wine and there is a lick of zesty acidity to add lift and freshness. Silky, smooth, and vibrant to the finish.”
- Farr Vintners

“The 2019 Gloria personifies classic Saint-Julien, offering blackberry, wild hedgerow, cedar and tobacco scents, maybe a little conservative in style, but unashamed about that. The palate is medium-bodied with fine, quite firm tannins. Fresh and saline, this gets the saliva going with a precise, persistent finish and leaves hints of graphite on the aftertaste. Excellent. Drink 2025-2050.”
- NM, Vinous

“The 2019 Gloria continues a strong run of form - those rustic Glorias of the 1970s and 1980s are a distant memory. This has a precise and detailed bouquet that offers blackberry, briary, cedar and light tobacco aromas that gently unfurl in the glass. The palate is very well structured with a lovely citric undercurrent lending freshness and sharpness. This is a nimble Saint-Julien, athletic in build with a sapid finish that urges you back for another sip. Excellent.”
- NM, Vinous

“The 2019 Gloria is fabulous. A wine of pure and total seduction, Gloria is so wonderfully inviting. A rush of floral, spice and earthy aromatics make a strong first impression. Pliant and racy on the palate, with striking red berry character, Gloria is incredibly alluring. A healthy dollop (34%) of Merlot gives Gloria its soft contours and open-knit personality, especially compared to its sibling, Saint-Pierre, which is much more Cabernet Sauvignon focused. I won't be surprised if Gloria turns out even better than this note suggests. It is one of the best values in Bordeaux.”
- AG, Vinous

“Showing beautifully, with the polished, pure, elegant style of the vintage, the 2019 Château Gloria sports a deeper ruby/purple color as well as great aromatics of cassis and assorted blue fruits to go with smoked tobacco, cedar pencil, damp earth, and floral notes. I love its purity, and it's just a quintessential, medium to full-bodied, layered Saint-Julien that can be drunk today or cellared for a solid two decades. It should be a no-brainer purchase for the wine lovers out there.”
- Jeb Dunnuck

Reviews *“Deep dark ruby garnet, opaque core, violet reflections, delicate edge lightening. Pleasant touch of precious wood, black berry fruit, fine cassis, delicate liquorice. Juicy, red fruit, pleasantly sweet, fine tannins, elegant and persistent, shows balance and freshness, mineral and lemony notes on the finish, good potential.”*
- PM, Falstaff Magazine

“The nose is fruity and offers a small concentration, a fine racy/finely tight power. It reveals notes of wild raspberry, small red fruits/crushed red berries, small notes of cassis associated with fine touches of violet, zan, nutmeg. The palate is fruity, well-balanced and offers minerality, tension, a finesse of the guideline, fat, a small roundness and a fine acidulous frame. On the palate this wine expresses notes of pulpy/juicy blackberry, cassis, small notes of small crushed red berries associated with fine touches of violet, a racy minerality/terroir as well as hints of tonka bean, discreet hints of caramelization, cardamom and sugared mild tobacco. Good length. Fine hints of chocolate on the persistence. Tannins are well-built, racy and offer a fine softness.”
- Vert de Vin
